



Revised 20 Minute Warm-Up

2

-Rest-



-Rest-



-Rest-



-Rest-



-Rest-



-Rest-



-Rest-



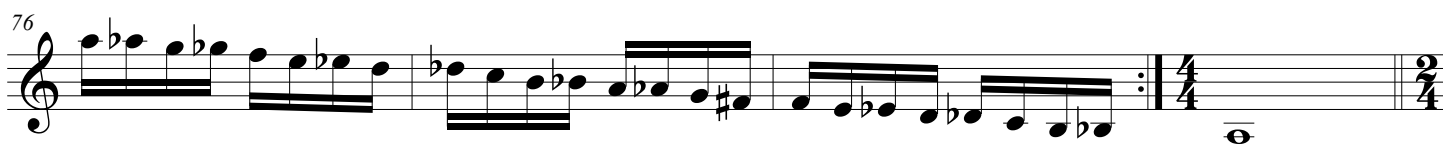
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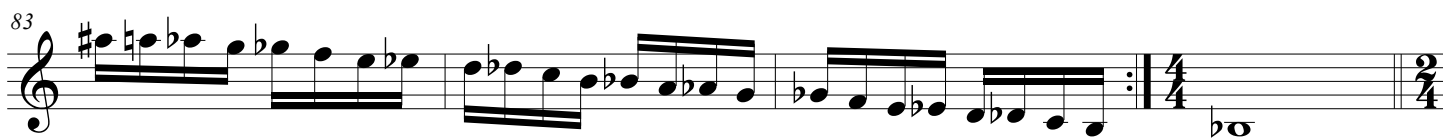
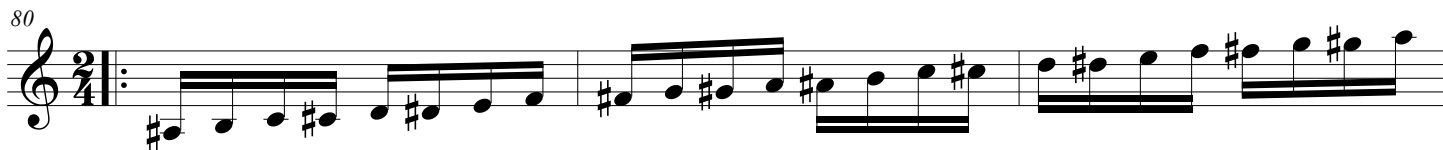
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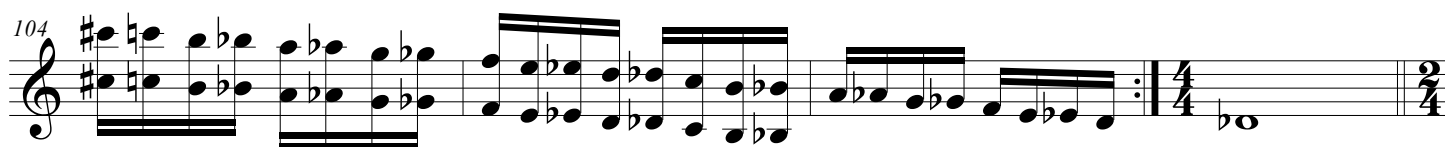
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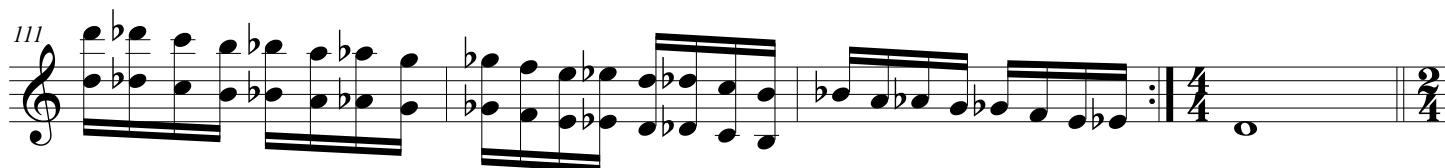
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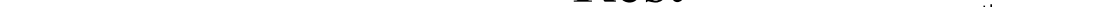
-Rest-



-Rest-



-Rest-

115 

118

Musical score for "The Rose Tree" (118). The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line, followed by a repeat sign and a final measure in 2/4 time, which contains a whole note G4.

-Rest-

122

123

125

125

-Rest-

129

129

132

The musical score for the ending of 'The Rose Tree' is written on a single staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line, followed by a 4/4 time signature and a whole note, and then a 2/4 time signature and a half note.

-Rest-

136

136

139

Example 139 is a musical score for a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is highly rhythmic, featuring many beamed sixteenth and thirty-second notes. The piece concludes with a repeat sign followed by a double bar line, and then a final measure in 2/4 time.

-Rest-

143

146

149

Retrace to the beginning.