


FINGER EXERCISES

SLUR EVERYTHING

FROM THE LIBRARY OF THE BRANSON TRUMPET ENSEMBLE

CHIDESTER

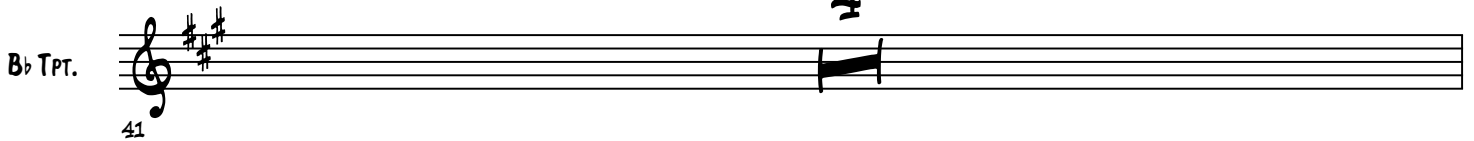
TRUMPET IN B \flat



B \flat TPT.

5

4

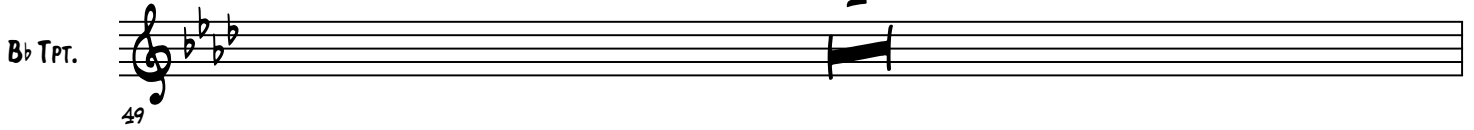
B♭ TPT. 

41

B♭ TPT. 

45

4

B♭ TPT. 

49

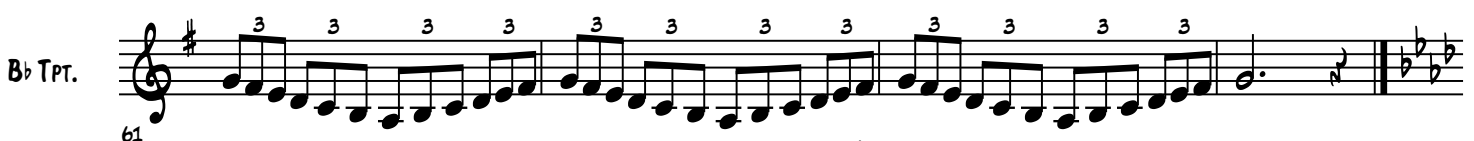
B♭ TPT. 

53

4


B♭ TPT. 

57

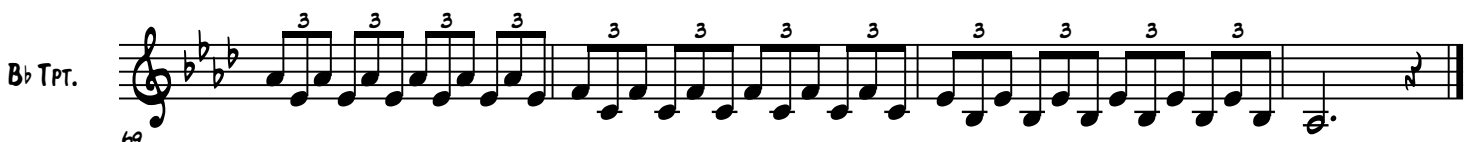
B♭ TPT. 

61

4

B♭ TPT. 

65

B♭ TPT. 

69

4

B♭ TPT. 

73

B♭ TPT. 

77

4

B♭ TPT. 

81

B♭ TPT. 

85

FINGER EXERCISES

B♭ TPT. 89 4

B♭ TPT. 93

B♭ TPT. 97 4

B♭ TPT. 101

B♭ TPT. 105 4

B♭ TPT. 109

B♭ TPT. 113 4

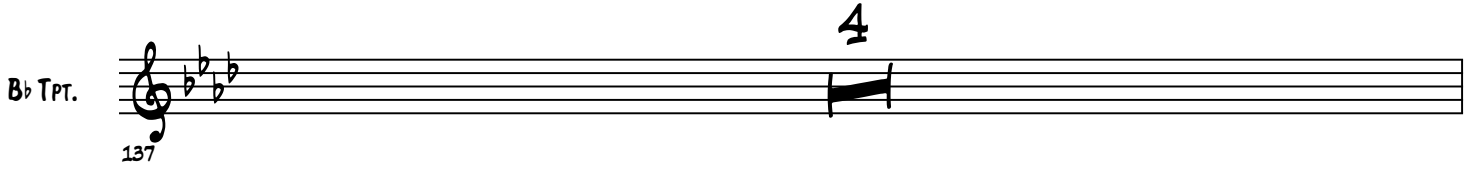
B♭ TPT. 117

B♭ TPT. 121 4

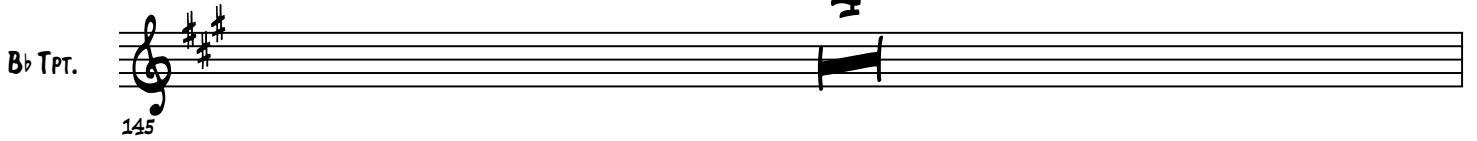
B♭ TPT. 125

B♭ TPT. 129 4

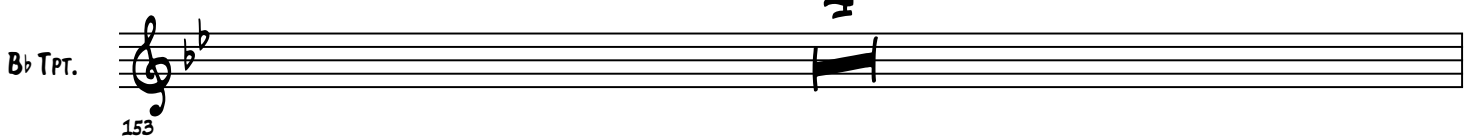
B♭ TPT. 133

Bb TPT. 137 

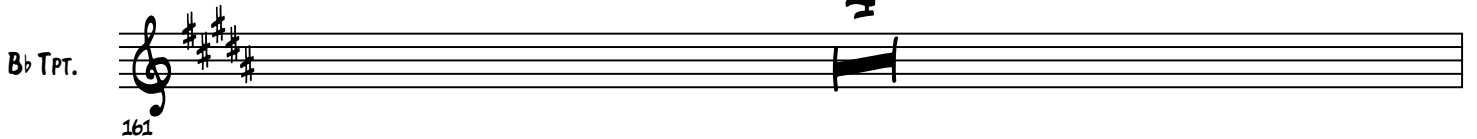
Bb TPT. 141 

Bb TPT. 145 

Bb TPT. 149 

Bb TPT. 153 


Bb TPT. 157 

Bb TPT. 161 


Bb TPT. 165 

Bb TPT. 169 


Bb TPT. 173 

Bb TPT. 177 


Bb TPT. 181 

B \flat TPT. 
185

B \flat TPT. 
189

B \flat TPT. 
193


B \flat TPT. 
197

B \flat TPT. 
201


B \flat TPT. 
205

B \flat TPT. 
209

B \flat TPT. 
213

B \flat TPT. 
217

B \flat TPT. 
221

B \flat TPT. 
225

B \flat TPT. 
229

Bb TPT. 233 **4**

Bb TPT. 237 **3 3 3 3**

Bb TPT. 241 **4**

Bb TPT. 245 **3 3 3 3**

Bb TPT. 249 **4**

Bb TPT. 253 **3 3 3 3**

Bb TPT. 257 **4**

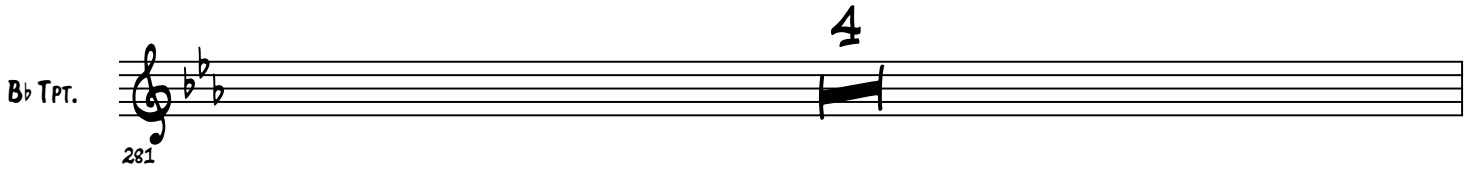
Bb TPT. 261 **3 3 3 3**

Bb TPT. 265 **4**

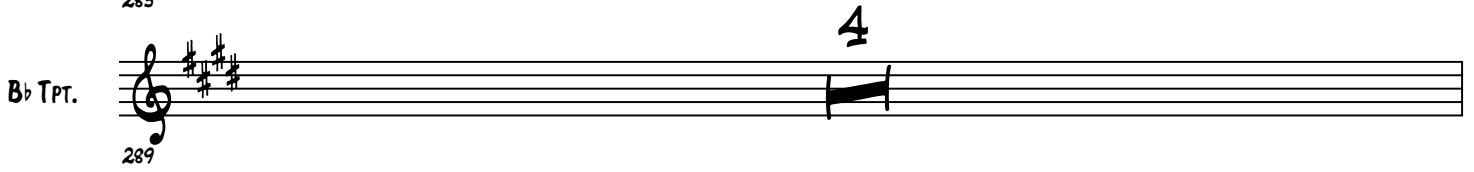
Bb TPT. 269 **3 3 3 3**

Bb TPT. 273 **4**

Bb TPT. 277 **3 3 3 3**

Bb TPT. 281 

Bb TPT. 285 

Bb TPT. 289 

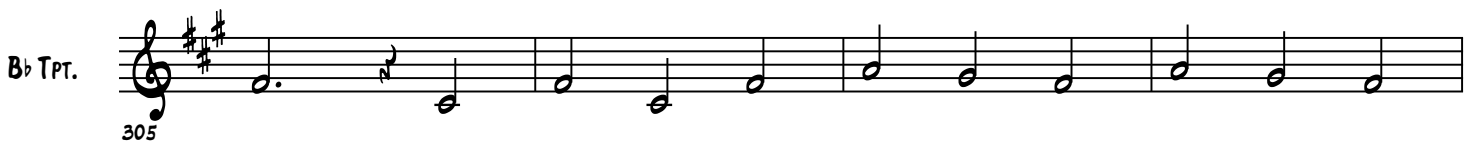
Bb TPT. 293 

I WONDER AS I WANDER

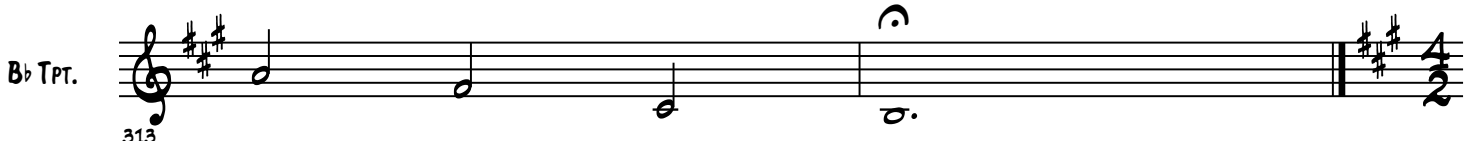
ALL SLURED

Bb TPT. 297 

Bb TPT. 301 

Bb TPT. 305 

Bb TPT. 309 

Bb TPT. 313 

HUMORESKE

ALL SLURED

B \flat TPT.  315

B \flat TPT.  319

B \flat TPT.  323

B \flat TPT.  327

The image shows four staves of music for B \flat Trombone. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/2 time signature. The music consists of a sequence of notes, with some notes slurred together. The first staff (measures 315-318) shows a sequence of eighth notes. The second staff (measures 319-322) shows a sequence of eighth notes, with a slur under the last three notes. The third staff (measures 323-326) shows a sequence of eighth notes. The fourth staff (measures 327-330) shows a sequence of eighth notes, with a slur under the last three notes. The piece ends with a double bar line.